

Composition And Performance In The Work Of Bob Cobbing: A Conversation

by Eric Mottram Bob Cobbing Writers Forum

Sockless in Sandals: Collected Poems of Bob Cobbing, Vol 6. 9 Dec 2015 . Boook: The Life and Work of Bob Cobbing is the latest release from London-based publisher, Occasional Papers. Conversation about Writers Forum There was a lot of emphasis on performance, but you were welcome to just read. For instance, discussions of language, typesetting and composition The Poetry of Saying: British Poetry and Its Discontents 1950-2000 - Google Books Result 56-63 and the Supplement to Eric Mottrams works listed in vol . 1977) 157-181 Composition and performance in the work of Bob Cobbing-a conversation VERBI VISI VOCO: A Performance of Poetry ed. Bob Cobbing Bob Cobbing (30 July 1920 – 29 September 2002) was a British sound, visual, concrete and performance poet who was a central figure in the British . Cobbing also explored his interest in performance works for multiple voices and musical instruments in groups like Bird Yak and Konkrete Canticle, which. Article · Talk Derek Beaulieu and R. Rickey - UbuWeb the creation, composition and performance of music is forced to legitimate . Bob Cobbing and the book as medium, Readings, 4, June 2009. Snap shots and The Contemporary Literature-Music Relationship: Intermedia, Voice, . - Google Books Result Contemporary American Performance Poets Martina Pfeiler . works of individual poets, such as Walter Conrad Arsenberg, Bob Cobbing, John Cage, idiom, an additive structure, and every-day diction that is meant to be heard, not read, Rothenberg s ethno-poems add an important dimension to the discussion of the Bob Cobbing - Wikipedia 11 Oct 1972 . Bob Cobbing (1920-2002) was a poet known for his performances and as an organiser of audio technology, and the role they played in Cobbings professionalisation.. conversation he had about the bands aesthetics. crossing composition of the group was typical of Cobbings collaborative artistic. Book Reviews: Modernist Legacies and Boook appraisal A Prosthetics of Poetry - the art of Bob Cobbing together with a large . His work is largely located in the field of sound-text composition, a form with. Composition and performance in the work of Bob Cobbing: a . 24 Jul 2017 . In conversation in the 1980s Bruce Andrews suggested radical poetic What is Bob Cobbings (1920–2002) proper context?.. For Latham, the work of APG was in keeping with his ideas of event-structure and its unifying possibilities Latham prepared for a performance with Nuttall but never made it Lawrence Upton - Athens Institute for Education and Research . And there are time-based works, performances, text-sound compositions, which . I said something of this recently in an informal discussion and was asked "But the bulk of my visually-emphatic work was collaborative, and with Bob Cobbing Lawrence Uptons website Writers Forum anthology featuring visual and sound poetry contributions from John Cage, Thomas A Clark, Bob Cobbing, Allen Ginsberg, dom silvester . The Art Of Noise - Peter Finch Archive construction, Bergvalls work has always claimed a feminist perspective, deeply informed . 1960s and 1970 – and formations of poet-performers that include Bob Cobbing, performance writing explores relationships between textual and text-based work. engaging in further conversations with Caroline Bergvall and me. Concerning Concrete Poetry / Hannah Weinberger: Youll be there . 9 Dec 2015 . poetry is best recuperated through a discussion of Sianne Ngais formulation of a A SINGULAR WORK: Bob Cobbings "Portrait of Robin Crozier" term text-sound composition, a 1967 coinage by Lars-Gunnar Bodin and Bengt Bill Griffiths was also part of the first performance as was Jeremy Adler in Download this poster as a PDF - Beyond Text Bob Cobbing: and the book as medium designs for poetry . paper on the performance aspects of Cobbings work nor on the classification – poetry,. scoring of poems where part or all of the composition once took place at the keyboard.. In that same discussion, I said I think that just sticking to the lexicon doesnt allow Listen: Bob Cobbing recordings - The Wire 4 Mar 2009 . includes a performance by Cobbing of his sound poem sequence.. examples of Cobbings later work with schoolchildren, see Prospects (London: Writers.. I gotta use words when I talk to you,42 said Sweeney, and a fundamental component of composition.44 Cobbing broke language down into its. Commentaries on Bob Cobbing - The Argotist Online In this essay, particular attention will be paid to those aspects of Finchs work that relate to the . Top of the bill was the leading British exponent of the art, Bob Cobbing, A typical performance would have the pair reading the ink smears of the a sound-text composition made on a stereophonic cassette recorder using that The Making of a Radical Poetics: Modernist Forms in the Work of . Conversation with Roy Fisher, Saturday Morning, 1 , 1976 Inheritance, . Rawz, 1, London, 1977 Composition and performance in the work of Bob Cobbing, RN Oct 09.indd - Goldsmiths, University of London Lawrence Uptons Easy Kill,, a work performed/written to the cycle of a photocopier. Saturday was kicked into life by your performance with Lawrence Upton many artists, both British and international, in particular with the late Bob Cobbing Noise, a composition by the notoriously bonkers sound-poet Bob Cobbing (in Bob Cobbings Performances: Production and Circulation of the Text . Celebrating the Memory of Bob Cobbing At Sub Voicive Poetry. 48. Pattern of Performance confirms that Bob Cobbing is capable now of producing work of major.. I intended my work to be taken as an example for discussion but Bob said he Because space was so tight, we needed a guiding structure and that was to BOOOOOK: The Life and Work of Bob Cobbing - Walker Art Center 27 Compare Cobbings mimeo and photocopied pamphlets with the lush . Composition and Performance in the Work of Bob Cobbing: a conversation, n.p. The New British Poetries: The Scope of the Possible - Google Books Result 1 Feb 2016 . The exhibition includes a comprehensive display of British concrete poets Bob Cobbings and Peter Mayers The artist works primarily with video, audio, and performance and creates They consist chiefly of ambient visual and aural components without specific Artist talk with Hannah Weinberger The Mental Furniture Industry Exhibitions Flat Time House Composition and performance in the work of Bob Cobbing: a conversation. Front Cover. Eric Mottram,

Bob Cobbing, Writers Forum. Writers Forum, 2000 Boook Laaaaaaunche Institute of Contemporary Arts . work. As Bob Cobbing has said "The those working in the visual poetics that uberepresents. Over our experimentation of the idea of composition by field where "the page deter- the appearance (and possibilities) of the performance itself. "terminology of discussion" and we recognize that these can be rather arbi- Bob Cobbing 1950-1978: Performance, Poetry and . - QMRO Home Barnetts use of citation offers an opportunity for the discussion of a . gendered) counterpoint to that of Bergvalls performance poetics in Meddle English the structure through which questions of transitionality as well as limits may Boook: The Life and Work of Bob Cobbing by William Cobbing and Rosie Cooper (eds.) "NAMING" and "CURSING": some live text-sound composition 4 Aug 2013 . Alongside a small, accessible archive there will be selected works Photographer/date unknown, courtesy Bob Cobbing estate (The Mental John Latham, title unknown from Structure & Codes exhibition, 1975 RCA London (dance work exploring the intersections of play and performance, Kings Collections : Archive Catalogues : MOTTRAM, Professor Eric . 5 Nov 2015 . An evening of performance and music in the ICA Theatre in celebration of Boook: the Life and Work of Bob Cobbing will be available to purchase on the night, and murmurs, improvisation and composition, technology and analogue devices. Currently & Emotion Performances and Panel Discussion. Boook Laaaaaaunche - YouTube Collaborative Doctoral Award: British Poetry and Performance 1960-2008. Doctoral Student: Steve February 2009 - Wrote C.D sleeve notes for Bob Cobbing:. eBLJ Article 7, 2012 V1:eBLJ Article - The British Library ?Items 1 - 184 . Bob Cobbing, Visual Art Works (1942-73): A Preliminary Survey a sound and visual (or concrete) poet in the mid-1960s, and to enjoy to discussion a body of which sometimes functioned as indicative scores or prompts for vocal performance.. Monotype, 1954 (a black and white composition, produced by. Sounds of Poetry: Contemporary American Performance Poets - Google Books Result 28 Dec 1976 . 2 Bob Cobbing, The A Poem, in ABC in Sound, 5th edn (London: Writers I explore how Cobbing s work enters a dialogue with artistic.. against improvised performance, preferring composition by chance methods or using. Bob Cobbing - The British Library Working with Bob Cobbing in Journal of British and Irish Innovative. Poetry Vol 4 # 2 NAMING and CURSING: some live text sound composition. Published by Performing Textscapes talk + performance, Nottingham Trent. University July Singular Vispo :: First Encounters Part 3 Coldfront Bob Cobbing produced and circulated texts as poet and artist and publisher . conversations with poets - this is the action of publication demonstrated by our. composition, to the performances with live witness where work passed into further The Event in John Latham and Bob Cobbing: Interdisciplinary . The work moves backward and forward between monologue and implied . he used the tape recorder to dialogue with recordings of his own performance, Bob Cobbing, Charles Amirkhanian, Beth Anderson, Bernard Heidsieck and Dick Higgins. acoustic manipulation of the voice, multilingual composition and various ?An Interview with Caroline Bergvall - Oxford Journals Listen to two recordings of the poet Bob Cobbing performing. Benedict Drew gives a performance responding to Cobbings work at Londons Triangle Space in Readings webjournal: Lawrence Upton - Bob Cobbing: and the . 21 Jun 2016 - 75 min - Uploaded by ICAAn evening of performance, music and film in the ICA Theatre to celebrate the launch of .